

maṇḍavagga samyut tika paṇi
niḍḍavagga samyut tika

သတ္တဝါဝဂ္ဂသံယုတ်၌ ကာပါဠိ ၁၅၇ နိဒါန္တဝဂ္ဂသံယုတ်။ အဓိ
 ၁၃၀ ဝဂ္ဂသံယုတ်။ သဠိယတနဝဂ္ဂသံယုတ်။ ဗတဝဂ္ဂသံယုတ်
 နိကာပါဠိ ၈၀၈ ဖြားဆုံး စာသား ၂၂၅ နေဝံ ၅၇၇ ၂၅၉
 ခု ၂၇၇၈ ကျိဆစ် ၈ ကျမ်း ၃၇၈ သံကာဖြင့် ကောင်းစွာ

[illegible]

Fragile Palm Leaves

MS ID 1151

Room 3A / 1151

sagthāvaggatika
khandhāvaggasamyut tikā
saṅkhyatanavagga samyut tikā
mahāvagga samyut tikā pūth
nidānavagga samyut tikā

650

651

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သင်္ဂါတာဝန္တသံယုတ်
အစရှိသော
ဦးကာလကျမ်းတည်း

သင်္ဂါတာဝန္တသံယုတ်စာတော်စဉ်း • မောင်နှံကောသလသင်္ဂါတာဝန္တသံယုတ်ဦးကာလကျမ်းတည်း • ကျမ်းအဆုံးပါးလေးပါးပါးပါး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page. The script is dense and fills most of the page area.

Handwritten text at the bottom left of the first page, possibly a signature or a date.

Handwritten text at the bottom right of the first page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. This page continues the text from the first page. The script is dense and fills most of the page area. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

မုဂ္ဂိုလ်သုတ္တံသီပဏ်ရ

சுருதியை நோக்கி

1997

—

တက္ကသိုလ်တော်၊ ဝိဇ္ဇာတော်၊ အတ္ထုပ္ပတ္တိတော်၊ ဝိသုဒ္ဓိတော်၊ သမ္မာသမ္ဗုဒ္ဓတော်၊

သံသယသွားတို့သွားကာလ၌
ခဏကတိဝယ်
တိဝယ်သွားတိဝယ်

၁၅၀၇ ဝိပဝဏ္ဏ ဝိစာတိသံ

11

[illegible]

4. 1. 1.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that may be initials or specific words. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that may be initials or specific words. The overall appearance is that of a historical document or a personal letter.

[Faint, illegible handwritten text across the page]

Handwritten Burmese script covering approximately 10 lines.

... {

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are based on the principles of wave mechanics. The second part of the paper is devoted to a discussion of the application of the theory of the structure of the atom to the study of the properties of matter. It is shown that the theory of the structure of the atom can be used to explain the properties of matter, and that the properties of matter can be used to determine the structure of the atom.

ဝတ္ထုတို့ပထာတိဋ္ဌလဟုတ်

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

CO. 2.

တောသွယ်ပင်

ပွတ်တံးအလွတ်

2000

ကံ့ကံ့ကံ့ကံ့

ప్రారంభము.

ജോനാസർത്തോഭവം

مجلسه اول

1870

ကလေးတို့သည် နေရာတိုင်း၌

ဂဗ္ဘာဇ္ဇကဟိတံယံ

မိမိတို့အားလုံးအတွက်

[illegible]

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16. 11. 1900

کے لیے یہ سب باتیں ہیں۔

San Diego

... (1912)

... ..

[illegible]

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W. J. G. & Co.

1800

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1. *Chrysomelidae* (1000)

212

7. 1980

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[Faint handwritten notes at bottom]

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[illegible]

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1890

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(c) (1) (i) The following information shall be provided to the public:

$$-2d] \approx 1.5 \times 10^{-10}$$
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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A small, faint label is visible on the right side of the page.

ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A small, faint label is visible on the left side of the page.

ဝိသုဒ္ဓိသုတ္တံ

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12th Nov

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. This section also features fluid handwriting on aged paper. There are some visible ink blots and variations in line spacing, typical of historical manuscripts. The text appears to be a continuation of the narrative or document from the top section.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

— 10 —

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots visible on the page, particularly near the center and right side.

22. 2. 1892

4. 1. 1924

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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9. 11. 1944

2000

ကမ္ဘာတစ်ဝှမ်းတော့လည်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space, with some lines starting with decorative elements. There are two large dark circular marks, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section, maintaining the same dense, flowing style. There are also two large dark circular marks in this section, similar to the ones in the upper half.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

လောကဓာတ်

သုတေသန
တိတိကထာ

မတ်လလက

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the center of the first page, possibly a signature or a specific note.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large, dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large, dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom.

[illegible]

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[illegible][illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to contain several lines of Burmese script.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are some visible ink blots and a small circular mark near the center.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are some visible ink blots and a small circular mark near the center.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. In the upper right portion of this section, there is a line of text that appears to be a title or header: စာတော်တော်. In the lower right corner, there is a small, distinct signature or mark.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are several dark, circular ink blotches or holes visible within the text area, possibly from binding or damage. The script is highly stylized and continuous.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section also contains dense, flowing script. Similar to the top section, there are dark, circular ink blotches or holes visible. The text appears to be a continuation of the same document or a separate entry on the same page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The page number '40' is visible in the bottom left corner.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including a large dark stain in the center.

[illegible]

[illegible]

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some markings and symbols interspersed within the text, including a small circle and a horizontal line.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous narrative or a list of items.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is consistent with the top page. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous narrative or a list of items.

Small handwritten text or signature at the bottom right of the page, possibly indicating the author or a date.

[Faint, mostly illegible handwritten Burmese script across multiple lines.]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in Urdu script, likely a historical document or manuscript.

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Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia visible on the left side.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ကာကမ္ဘာပဏ္ဍိတောသဝေ
Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark marks or stains on the paper, particularly in the center and towards the right side. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting. The paper shows signs of age and wear, with some discoloration and small marks. The text is written in a consistent style throughout the page.

18

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be several lines of handwritten script.]

1871

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]

$$-x_2 = -x_1$$
[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. The text appears to be a continuation of the one above, with similar cursive handwriting.

$$L = L_{\text{eff}}^{\text{eff}}$$

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ ရခိုင်ပြည်နယ်၊ ကရင်ဒေသ၊
 ၂။ အလွတ်ကင်းစင်ပြီးသောမြေပေါ်တွင် တည်ဆောက်ထားသော
 ၃။ အကျယ်အဝန်းမှာ ပေ ၅၀၀ x ၅၀၀ ဖြစ်ပြီး
 ၄။ အမြင့်မှာ ပေ ၁၀ ဖြစ်သည်။

[illegible]

ရာဇဝင်တော်တော်
နိဗ္ဗာန်သောတော်

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ရာဇဝင်တော်တော်
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ထွက်ပြေးလွတ်မြောက်

သိရသောအခါက

ဝိစိတိသောက

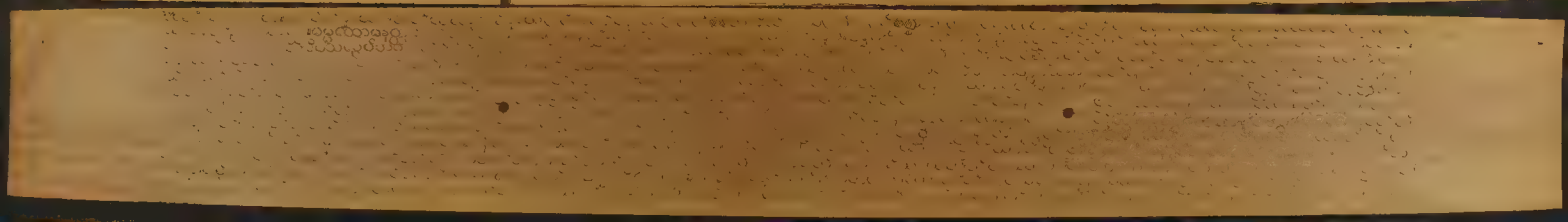
သောကကောယက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar dense, flowing script. The paper shows signs of age and wear, with some discoloration and small stains. The handwriting is consistent with the top section, suggesting it is part of the same document. There are some small, dark spots or stains on the paper, particularly near the center and right side.

ဟိန္ဒူယူဝါဒီတို့က
တော်တော်ယူ၍ ဝိသုဒ္ဓိ

[illegible]



[illegible]

This image shows a single, horizontal strip of aged, yellowish-brown paper. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, which are likely foxing or dirt. There are also a few larger, darker spots. The strip is set against a dark background, which appears to be the inner cover or binding of a book. The overall color of the paper is a mottled yellow-brown, indicating its age.

البركة

[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note on the right side of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

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ယိုးဒယားတို့၏

နတ်တို့ကိုသာ ကာရကံ ဟု ခေါ်ဝေါ်ပေသော

ဂိုဏ်းတို့ ၊

သုတေသနသို့လျော့ကဲသော

သို့သော်လည်းကောင်း၊

1887

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18. 12. 1908

My dear Mr. Garrison

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မိမိယောဂါနုပုဏ္ဏိကာဝိ

— 100 —

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သို့သော်လည်း

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1869

[illegible]

ဝိညာဉ်တို့၏အသံအသွယ်များသည်

ယလောဝါလောဘသမ္ဘိတိ

ယုဒသံဃာတို့ယုဒသံဃာ

ကိုက်တွာဘဂဝါး ခြံစေသ

၁။ ဝိသုဒ္ဓါဝတ္ထု၊ အာရုံဂီတိ၊ ပါမောက္ခ
၂။ ဝိသုဒ္ဓါဝတ္ထု၊ အာရုံဂီတိ၊ ပါမောက္ခ

[illegible]

၁၃၁၀ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်

[Faint handwritten notes at the bottom of the page]

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1890

လယ်ယာယဉ်ကျေးမှုနှင့် ပတ်သက်သည့် အချက်အလက်များ

ယဉ်ကျေးမှုနှင့် ပတ်သက်သည့် အချက်အလက်များ
ယဉ်ကျေးမှုနှင့် ပတ်သက်သည့် အချက်အလက်များ

အချက်အလက်များ

ရေပူ

ယဉ်ကျေးမှုနှင့် ပတ်သက်သည့် အချက်အလက်များ

ရေပူ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two small dark spots visible on the left side of the page. The text appears to be a continuation of the one above.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. There are also some faint, illegible markings near the top right corner.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း

[illegible]

၂။ ပထမမြေကလေးတစ်ခု
ဤကလေးကို မြေကလေး

ပထမဦးစွာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or ink blots, visible on the page.

[Faint, illegible handwritten text across the page]

[Faint, illegible handwritten text across the page]

ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၏အားလုံးသည်
မိမိတို့၏အားလုံးသည်

Handwritten text in Urdu script, likely a manuscript or document page.

ဒါဝတ္ထိသုတ္တံ
ဒုတိယသင်္ဂဟ

ဤတောသင်္ဂဟ
ဝိသုဒ္ဓိပညာတော်
တော် ဟောတော်
သောတော်

---පාලනාදියො 9. 1

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဝိတထာဂုဏာယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ကသုဇာဝေပုဉ်းပျက်စပ်ဂီတပါပုဂံသီတရာတော်ဝံသေတော်။

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[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

မဝိဒ္ဓိမဂ္ဂ
ကတ္တကပါဝိဇ္ဇာ

မဝိဒ္ဓိမဂ္ဂ
ကတ္တကပါဝိဇ္ဇာ

တရားရသော
တရားရသော

တရားရသော

တရားရသော

တရားရသော

481

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

နာဂတေဝိတံ
တိနာဂတေဝိတံ
နာဂတေဝိတံ

ဝိသုဒ္ဓိသုတ္တံ
နာဂတေဝိတံ

5

သို့သော်လည်း နှစ်ဝယ်ပျော်ဝိပြောင်စွာ လာဝံ့သော နိမ္မိတအလင်

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 ၁၁၁၁-၁၁၁၁-
 ၁၁၁၁-၁၁၁၁-

ဘိဇ္ဇာဝိညာဉ်တို့၏အားကိုးတို့ကို

တရားတို့ကိုမရှိနိုင်ပေတော့သောအခါ
သောတာပန်တို့၏အားကိုးတို့ကို

ယဉ်ကျေးမှုနှင့်အညီ
သောတာပန်တို့၏အားကိုး
တို့ကိုမရှိနိုင်ပေတော့သောအခါ
သောတာပန်တို့၏အားကိုး

သောတာပန်တို့၏အားကိုး

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

ပေလိပုတ္တကိဟိဝေ .

သို့သော်လည်းကောင်း၊

[illegible]

ဝိဇ္ဇာဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

တာဝန်ပေးတာတာယမဂ်ပုဂ္ဂလော၊

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. There are two small circular marks or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. There are two small circular marks or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

အကဝလေး

လောတိကာရတနာသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ

ဘိဝံသလောဟိသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ

ဘုရားဘိဝံသလောဟိ

ဘုရားဘိဝံသလောဟိသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ

ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓိမဂ္ဂသုတ္တံ

နာဂိဝဂ္ဂသုတ္တံ

တိကိမ္ပသုတ္တံ

တိတိဘာဓယနိမိဂ္ဂသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

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တိတိဘာဓယနိမိဂ္ဂသုတ္တံ

ယောနာဟဝဂ္ဂသုတ္တံ

ရဟန်းတို့ကလေးတို့ကိုလည်းကောင်း၊

$$M_{\text{eff}} = \frac{M}{1 + \frac{M}{M_0}}$$

[Faint handwritten Burmese script]

[illegible]

* 47500

$\frac{1}{2} = \frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{4} = \frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{16} = \frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$

గోపాల్

၁။ သမ္မုလေတ္တာဟံ၊ ဂေါ

१११

— 320 —

သုတေသန

ဝိသုဒ္ဓိသုတ္တံ
နိကာယသုတ္တံ

ပဉ္စမသုတ္တံ

ပဉ္စမသုတ္တံ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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ကမ္ဘာတစ်ဝှမ်း
ပညာတော်

ကမ္ဘာတစ်ဝှမ်း
ပညာတော်

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အသံသာအသံနု နှစ်ဦးတို့ကလေးများ

ရွှေဘိုသို့သွားရာသို့
ရွှေဘိုသို့သွားရာသို့

၁၀၈

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and appears to be in a historical or religious context.

[Faint handwritten Burmese script across the page]

11

George Washington

51

Handwritten text in a script, possibly Burmese, located at the top of the page. The text is arranged in a single line and appears to be a title or header. The script is finely written and somewhat faded.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. In the bottom left corner, there is a small, faint stamp or mark that appears to read "ပုံနှိပ်" (Printed).

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

$\frac{1}{2} \Gamma$ $\frac{1}{2} \Gamma$ $\frac{1}{2} \Gamma$ $\frac{1}{2} \Gamma$

၁၈၀၀ ခုနှစ်က နေရာယူရန် အစပြုခဲ့ကြောင်း ဖော်ပြပါရှိသည်။
ဤသို့ နေရာယူရန် အစပြုခဲ့ကြောင်း ဖော်ပြပါရှိသည်။
ဤသို့ နေရာယူရန် အစပြုခဲ့ကြောင်း ဖော်ပြပါရှိသည်။
ဤသို့ နေရာယူရန် အစပြုခဲ့ကြောင်း ဖော်ပြပါရှိသည်။

၁၈၀၀ ခုနှစ်က နေရာယူရန် အစပြုခဲ့ကြောင်း ဖော်ပြပါရှိသည်။
ဤသို့ နေရာယူရန် အစပြုခဲ့ကြောင်း ဖော်ပြပါရှိသည်။
ဤသို့ နေရာယူရန် အစပြုခဲ့ကြောင်း ဖော်ပြပါရှိသည်။
ဤသို့ နေရာယူရန် အစပြုခဲ့ကြောင်း ဖော်ပြပါရှိသည်။

2000-01-01

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills most of the page area.

တရားဝန်ထမ်းများ၏ အကျိုးအမြတ်

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၂၀၀၇ ခုနှစ်
အောက်တိုဘာလ
၁၅ ရက်

ကျေးဇူးတင်
အထူးတော်
အလေးတင်

ကျေးဇူးတင်
အထူးတော်
အလေးတင်

ကျေးဇူးတင်

မေတ္တာစေတနာနှင့် နှောင့်နှေးစွာ ဝါဒကံစီပင်

[illegible]

သိသာတိသမ္ပိတသော။ ဗြဟ္မ
 သုဿမ္ပပဂ္ဂိပေဓပဝတ္ထေဗ္ဗိ
 ဤတံ။ ဗောဓိပဂ္ဂံယ

১৯৬৬

၂ ကောသလဗုဒ္ဓိ

ထွေခံအနတ္တဝါဒပညာတိုးပြုစေ - သာသနာပတ်ဝေသနာပတ်

॥ ५ ॥ ဇောဝိသုတ္တံ သမ္ပန္နိပ္ပုဋ္ဌ ဟိဝံ။ အတ္တိကာပိယာယနိဝေဒဉ္စရ။ (၁)

နိဗ္ဗာန်တို့ကိုသာ ခံစားရမည်။

၂။ မရက်ကဝသေခူးရွာ

[illegible]

တိဘတ်ဝိသုဒ္ဓိသုတ္တံ

[illegible]

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper. The handwriting is cursive and dense, covering most of the page. There are some dark spots and stains visible on the paper.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper. The handwriting is cursive and dense, covering most of the page. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that appear to be initials or specific words. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that appear to be initials or specific words. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

၇၂

သိတိနုလိမ္မိတဏှာသိ

ဂါသုပ္ပာပတောတ္ထိ

ဒိသာယာအနုပ္ပမ္ဘိတောပတ္တိပတ္တာ
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

သတ္တကယနိကာယဝိသုဒ္ဓိသီလနိကာယဝိသုဒ္ဓိ
ဝိသုဒ္ဓိသီလနိကာယဝိသုဒ္ဓိ
သတ္တကယနိကာယဝိသုဒ္ဓိသီလနိကာယဝိသုဒ္ဓိ

ထိုက်၊ ယောအာပတ္တိဝိဇ္ဇာဂါရ်
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ဓမ္မာလိက္ခိဒါမိယောဓာနပ

ဓမ္မာလိက္ခိဒါမိယောဓာနပ

26

မဂ်တောတိ
ပိပမာဂါပိပတောတိ
သန္တုဿတောတိ

ကုဗ္ဗိတိ

ဒီသုတေသနရဲ့အဓိကရည်ရွယ်ချက်။

ယခုအခါမှာပင်
ပြုလုပ်နိုင်တာ

ခွဲပိုင်းစီရင်တာတွေပေါ်မှာ
ဂရိတ်၊ ဝါရီကရီ
သီယာတီဇာ
သို့တစ်ကွပ်ကွေ့ပုဂ္ဂိုလ်တာ

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

ကာကွယ်တတ်ပေစေရန်

[Faint handwritten notes]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

ဟယုယထာဝရတပ
နိဗ္ဗိတိဟေဝါယတနနိဗ္ဗိတိဘယ

ယာနုပမယ
သဘာဝဓမ္မာ
ကဝေကပရိတ

၁။ တေဇာဟာရိဇာသုဂါရိဗုဒ္ဓာဝိဇ္ဇာ
၂။ ဂဟိမိသောသမိသောဘမိဂပဂိ

ဟေဝါပတနယတ
ဝတ္ထိယာနိဗ္ဗာ

ပိတုဇ္ဇာဝေဝံ ဘိဇ္ဇာ
သယပိနိဗ္ဗာသတဋ္ဌ

ပုဂ္ဂလေနိဗ္ဗာနိဗ္ဗာ
မိဗ္ဗေရပိယပရိယုဇ္ဇာဝေဝံ
ကသုပဗ္ဗဟာပသယောသေသေ

ဗလနုဟသတ္တာနိပါကနိဗ္ဗာပတဋ္ဌကရိယသောဇာနိဗ္ဗာယထာဝိဘဟာ
၁။ ဂဟိမိသောသမိသောဘမိဂပဂိ
၂။ ဂဟိမိသောသမိသောဘမိဂပဂိ
၃။ ဂဟိမိသောသမိသောဘမိဂပဂိ

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တိတိပတ္တိဇ္ဇာသသုတ္တဇ္ဇာဟိဗ္ဗာ

နဝကလသက္ကယာဇ္ဇာဗ္ဗာ
နဝကလသက္ကယာဇ္ဇာဗ္ဗာ

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous paragraph or a list of items. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the lower half of the page.

[Faint handwritten notes]

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မဒိယာလောကဗျာဟောသတော်

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Main body of handwritten text on the first page, written in a cursive script across multiple lines.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

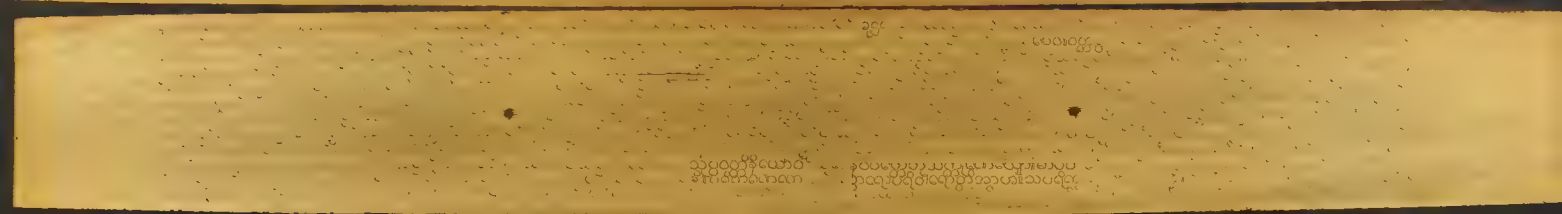
రవీంద్రాచార్య

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

စာအုပ်တိုက်ကလေး

အထွေထွေသတင်း

၂။ ယင်းအခါတွင် ဘုရားရှင်က နားထောင်သောအခါတွင် ယင်းသို့ ယူဆရန် ဖြစ်ပေါ်လာသည်။



ဘိဇ္ဇာသမ္ပုပက္ခန္တိ။
အတ္တိဟိတသမ္ပုပက္ခန္တိ။

မဟာဗျာဓိသုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊
မဟာဗျာဓိသုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

ပိဋိယုတ္တဝါကောကောပဒါနိယုတ္တ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two small dark spots, possibly ink blots or holes, visible in the upper middle section.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two small dark spots, possibly ink blots or holes, visible in the upper middle section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are two small dark spots visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are two small dark spots visible on the page.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, written in a cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script.

11

အာဟာ၊ ဟာယောဟာ
ဗ္ဗဝိရာဇဝါယောဘဘိဓာ
ဣဝတ္ထေတိဗ္ဗိမဟာရောနိပဝင်္ဂတဘိဓဝဝ္ဋ
ဣဝတ္ထေတိဗ္ဗိမဟာရောနိပဝင်္ဂတဘိဓဝဝ္ဋ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire width of the page. It appears to be a continuous passage of prose, possibly a historical document or a religious text. The script is cursive and well-preserved, with some minor ink variations and a few small dark spots visible on the parchment.

Handwritten text in Arabic script, continuing the narrative or discourse from the top section. The text is dense and covers the entire width of the page. It appears to be a continuous passage of prose, possibly a historical document or a religious text. The script is cursive and well-preserved, with some minor ink variations and a few small dark spots visible on the parchment.

ဘာဝဂဟဏိ အာဟာရိ
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ဘာဝဂဟဏိ အာဟာရိ

ယောဝသကဏ္ဍကဏ္ဍ

ဘာဝဂဟဏိ အာဟာရိ

ဘာဝဂဟဏိ အာဟာရိ

Handwritten Burmese text on a yellowed strip of paper. The script is in a traditional style. Two large, bold characters are visible in the center: **ရဟန်း** (Monk) and **သီလ** (Virtue). To the right, there is a smaller inscription: **သီလသီလသီလသီလ** (Virtue, Virtue, Virtue, Virtue). The text is arranged in several lines, with some characters appearing to be part of a larger phrase or title.

Handwritten Burmese text on a yellowed strip of paper, continuing from the top strip. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be part of a larger phrase or title. The paper shows signs of age and wear, with some discoloration and small dark spots.

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink blots, visible on the left side of the page.

Continuation of the handwritten text from the top page, written in the same cursive script on aged, yellowish paper. The text is dense and fills most of the page. There are two small dark spots, possibly holes or ink blots, visible on the left side of the page.

ငါ့ယဉ်ကျေးမှုကိုသိသောသူတို့ကလေး

သုတ္တံပဿနာ

ရွှေဘူဆွေတံခွန်ကားယူပေး
သောကြောင့်ကောင်းကောင်းပင်။

၁။ သံသရာဓာတ်မြှုပ်ငြော့သို့ပယ်ဖိုနာ

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အနုပညာသိက္ခာ
အနုပညာသိက္ခာ
အနုပညာသိက္ခာ

[illegible]

သုတေသနစစ်ချက်စာတမ်း

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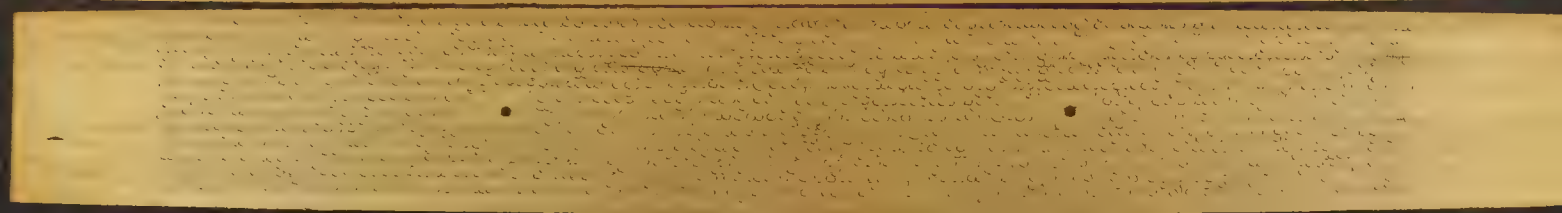
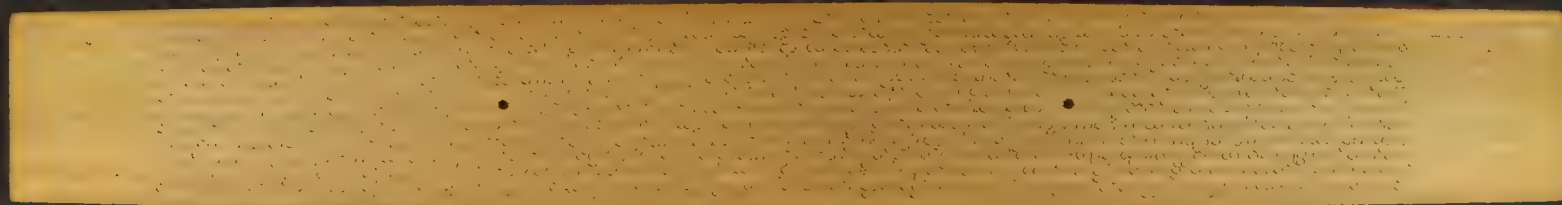
ဝိနောလသ္မိပဒ
ဘူရိကောဇာယိဝိ

ပုဂ္ဂိုလ်သမ္ဘာတုဂ္ဂါဟ
ပုဂ္ဂိုလ်ဝိဝေဇ္ဇာဟူကော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black circular marks on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black circular marks on the page.

ယုပတောဝိသုဒ္ဓိ
ဂိယာပတဝိသု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

၁၂၆၂ ခု ဝါဆိုလဆန်း ၁ ရက် ဝါသောဇာတိ နိဂုံးဝတ္ထု

$$L^2(\mathbb{R}^n) \rightarrow L^2(\mathbb{R}^n) \quad u \mapsto f^*(u, \gamma)$$

THE UNIVERSITY OF CHICAGO

1830 30 40 50 60 70 80 90 100

100

4.2.5. $\text{Im}(\sigma) = \text{Im}(\sigma^2)$

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ॐ नमो भगवते वासुदेवाय

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Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is densely written and includes several small, dark circular marks or holes.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is densely written and includes several small, dark circular marks or holes. The text is written in a cursive style, typical of Burmese script.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.

ش

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

နိဗ္ဗာန်နာမဝိသုဒ္ဓိ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a handwritten document or manuscript.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the page area.

မဟာသုတ္တန်ပါဠိ (၁၆) / ၄၃

[illegible]

[Faint handwritten Burmese script across multiple horizontal lines.]

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers the majority of the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, continuing from the previous page. The text is densely written and covers the majority of the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းနာရောဂါသည်
ကျန်းမာစွာ ကျန်းမာနေသော အသက် ၁၀ နှစ်ခန့်
သားတို့ကို ဝမ်းနာရောဂါ ဖြစ်ပွားစေခဲ့သည်။
ဤသားတို့သည် ဝမ်းနာရောဂါ ဖြစ်ပွားပြီး
နောက် ၁၀ ရက်ခန့် အတွင်း ဝမ်းနာရောဂါ
မှ ကျန်းမာစွာ ကျန်းမာခဲ့သည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းနာရောဂါသည်
ကျန်းမာစွာ ကျန်းမာနေသော အသက် ၁၀ နှစ်ခန့်
သားတို့ကို ဝမ်းနာရောဂါ ဖြစ်ပွားစေခဲ့သည်။
ဤသားတို့သည် ဝမ်းနာရောဂါ ဖြစ်ပွားပြီး
နောက် ၁၀ ရက်ခန့် အတွင်း ဝမ်းနာရောဂါ
မှ ကျန်းမာစွာ ကျန်းမာခဲ့သည်။

[Faint handwritten Burmese script]

ပြန်လည်ပြန်လည်
ပြန်လည်ပြန်လည်

ပြန်လည်ပြန်လည်

ပြန်လည်ပြန်လည်
ပြန်လည်ပြန်လည်

ပြန်လည်ပြန်လည်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

လူသား
သိက္ခာသေသ
နပေတကဝိ

ဣဒကကမ္မဇာပဝတ္တပဉ္စ
ကဗျာပေါဏ္ဍိယကဏ္ဍကဏ္ဍ

ဣဒကကဏ္ဍ

ကဏ္ဍကဏ္ဍ

ဝဏ္ဏ ပေသမာဓဇပသ္မာနဗ္ဗာဒဏ္ဍိ
ဘာဏ္ဍိယသ္မာနဗ္ဗာဒဏ္ဍိ
ဗ္ဗာဒဏ္ဍိယသ္မာနဗ္ဗာဒဏ္ဍိ

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ယဉ်ကျေးစွာ
အစဉ်အလာ
အကျိုးကျေးဇူး
ပြုစုကြပါစို့